

Heating The Conga Nr. 3: Rudiments

by **Heinrich Klingmann**
dedicated to **Freddie Santiago**

<http://www.youtube.com/watch?gl=DE&hl=de&v=GQuj7Ag76Xw>
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RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL

LL RR LL RLL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR

LL RR LRR LLRR LL RR LL RLL RR LL RLL RLL RR LL RR LL RR

LL RR LRR LLRR LL RR LL RLL RR LL RLL RLL RR LL RR LL

RLL RLR LRR LRL RLL RLR LRR LRL RLL RLR LRR LRL RLL RLR LRR LRL

RLL R LRR L RLL R LRR L RLL R LRR L RLL R LRR L

R L L R L R R L R L L R L R R L R L L R L R R L

R L L R L R R L R L L R L R R L R L L R L R R L

RLL RLR LRR LRL RLL RLR LRR LRL RLL RLR LRR LRL RLL RLR LRR LRL

RLL R LRR L RLL R LRR L RLL R LRR L RLL R LRR L

R L L R L R R L R L L R L R R L R L L R L R R L

R L L R L R R L R L L R L R R L R L L R L R R L

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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

RLR LRR LRL RLL RLR LRR LRL RLL RLL RLL RLL RLL RLL RLL RLL RLR

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

LRR LRR LRR LRR LRR LRR LRR LRL RLL RLL RLL RLL RLL RLL RLL RLR

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

LRR LRL RLL RLR LRR LRR LRR LRL RLL RLR LRR LRL RLL RLL RLL RLL

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

RLR RLR LLR LRR LRL LRL RRL RLL RLRR LRL RLRR LRL RLRR LRL RLRR LRL

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

RL RR LR LL RL RR LR LL RLR RLR LLR LRR LRL LRL RRL RLL

RLRR LRL RLRR LRL RLRR LRL RLRR LRL RR LL RR LL RR LL RR LL

RL RL RR LR LR LL RR LL RL RL RR LR LR LL RR LL

RLRL RR LR LR LL RR LL RL RL RR LR LR LL RR LL

RLL RRL RLL RLL RRL RLL RLL RLL RLL RRL RLL RLL RRL RLL RR LL

RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL

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RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL

RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL

RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL

$\text{♩} = \text{♩}$

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

RRL LRR LLRLL RRL LRR LLR RLL RLL RLL RLL RLL RLL RLL RLL

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

RRL LRR LLRLL RRL LRR LLR RLL RLL RLL RLL RLL RLL RLL RLL

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The musical score consists of ten staves of rhythmic notation. Each staff begins with a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket). Below each staff is a sequence of letters representing drum strokes: 'R' for Right Conga, 'L' for Left Conga, and 'x' for Tumba. The first nine staves follow a similar pattern of rhythmic complexity, while the tenth staff concludes with a simpler sequence of strokes: R L L R L R R L L R L R R L L R R L.

Legend

The legend shows six symbols on a single staff: a quarter note with a diagonal slash (Open Tone Conga), a quarter note with a diagonal slash and an 'x' (Slap), a quarter note with a diagonal slash and a '2' (Open Tone Conga 2), a quarter note with a diagonal slash and a 'T' (Open Tone Tumba), a quarter note with a diagonal slash and a 'G' (Fingertip/Ghost Note), and a quarter note with a diagonal slash and a triangle (Heel/Palm).

**OPEN TONE
CONGA**

SLAP

**OPEN TONE
CONGA 2**

**OPEN TONE
TUMBA**

**FINGERTIP
(GHOST NOTE)**

HEEL / PALM